Jodo Sect Shohozan
Jikishian Temple (E-1)

Nestled amongst a thicket of tall bamboo stalks, Jikishian Temple began as a thatched hut built in 1646 by the Zen monk Soen Dokushi, one of the 10 disciples of the reputed Zen priest Ryokui Ingen. It was converted into a convent under the Jodo Sect of Buddhism by the Nijyuu Tsubone Marada (mother-in-law of Princess Atsuhime) at the end of the Tokugawa Shogunate.

A quaint custom available to all in the main hall is the ‘omoidekusa,’ on which visitors write their grievances and they ‘lose them in the trash’ to free themselves of their woes. There are various points of interest within the temple confines including a hall for honoring the temple’s founders, jizo statues that guide miscarried and aborted fetuses to heaven, those that have committed suicide, and a thatch-roofed Amaidado Temple, which is open only on special occasions.

Springtime brings camellias, weeping cherries, Thunberg spiraes, magnolias and, in the garden of the main hall, rhododendrons. The gently weeping peach trees are another botanical treat because of the pink and white flowers that bloom on the same tree. The grounds are beautifully covered in the autumn foliage of the Japanese maples for a good part of fall, but all year long there are blossoms to enjoy including hydrangeas, azaleas, bamboo, sarcandra glabra, crabberries, wintertwines, and more.

Adashino-Nenbutsuji Temple (B-3)

Built by the monk Kukai (774-835), this temple began as a cemetery and place to mourn the dead. It was later transformed into a hall for chanting prayers by the priest Hosen (1153-1212). Today it belongs to the Jodo Sect of Buddhism and is officially known as Kaseisan Tozenin Nenbutsuji. The 8,000 stone Buddha figurines and gravestones date back to the temple’s days as a cemetery. On August 23-24 every year, the grounds are lit by thousands of lanterns as part of a solemn service to honor the parted souls. In autumn, the temple landscape is tinged red by the seasonal foliage creating a masterpiece of beauty together with the Buddha figurines and gravestones.

Kyoto Gosho Daihonzan Daikakuji Temple (E-4)

Open year round

Gioji Temple (B-5)

Open year round
Jodo Sect Shohozan bamboo, sarcandra glabra, coralberries, wintersweets and more. The autumnal foliage of the Japanese maples for a good part of fall, but all flowers that bloom on the same tree. The grounds are beautifully covered in peach trees are another botanical treat because of the pink and white and, in the garden of the main hall, rhododendrons. The weeping statues that guide miscarried and aborted fetuses to heaven, those that have convent under the Jodo Sect of Buddhism by the loyalist Tsubone Muraoka disciples of the reputed Zen priest Ryuki Ingen. It was converted into a thatched hut built in 1646 by the Zen monk Shoen Dokusho, one of the 10 Nestled amongst a thicket of tall bamboo stalks, Jikishian Temple began as a Kameoka Embarkation Area Arashiyama Disembarkation Area

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See Saga-Arashiyama aboard the Sagano Romantic Train.

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**Railway Connections**

**Scene Railway Fare Table (one way)**

**Scene Railway Days of Operation**

**Access (Saga / Arashiyama)**

**Cycling Map of Saga-Arashiyama**

**Ride along the Hozukyo Gorge**

**This 'Kimono Forest' is the work of designer Yasumichi Morita. It consists of 600 poles wrapped in entirely colored and patterned Kyuzen fabrics. At night, the poles are delicately illuminated with soft lighting that creates an ambiance of nocturnal beauty.**

**This famous area welcomes visitors to the footpath. This footpath is found on the platform of Randen Arashiyama Station. Soaking your tired feet after day of walking will soothe you to the bone.**

**This bridge is shaped like a koto, this hard rise straddle hones. The 1700-century musician Kenyon Yatsushishi. The Yatsushishi was how Izutsu-Yatsushishi got started.**

**Sagano Scenic Railway Co., Ltd. [www.sagano-kanko.co.jp]**